

characters	insecurities	challenges	choices	historical/social/etc. background	key terms and words
<ul style="list-style-type: none"> <li>• Pricilla Loosefoot</li> <li>• Mr. MacIntosh (country superintendent)</li> <li>• Lupe, Apache</li> <li>• Daisy, Robert, Helen, Buster, Dorothy</li> <li>• Minnie Hanagan</li> <li>• Ted Conover</li> <li>• Margaret</li> </ul>	<ul style="list-style-type: none"> <li>• long journey all alone as a young girl (animals, riffraff,...)</li> <li>• modernization (cars replace carriages)</li> <li>• sudden death of loved people</li> <li>• trust people</li> </ul>	<ul style="list-style-type: none"> <li>• teaching “wild and illiterate” kids</li> <li>• finding a job in Chicago</li> <li>• dealing with the situation of bigamy</li> </ul>	<ul style="list-style-type: none"> <li>• travel alone after Pricilla wanted to rob her</li> <li>• striking out by her own instead of becoming a spinster aunt</li> <li>• marry Ted</li> <li>• not tell Margaret about Ted committing bigamy</li> <li>• confront Ted</li> <li>• later write a letter to Margaret</li> <li>• leaving Chicago and moving on</li> </ul>	<ul style="list-style-type: none"> <li>• Pricilla was sold by her family to a settlers family</li> <li>• men join the army and women leave the countryside to take high-paying factory jobs the men had left behind</li> <li>• after war the veterans and women want their old jobs back</li> <li>• women were marching for their right to vote</li> </ul>	<ul style="list-style-type: none"> <li>• feeling joy by moving from one rural town to another teaching kids</li> <li>• opportunities by striking out</li> <li>• polishing silver for rich dunderheads wasn't her purpose</li> <li>• short hair</li> <li>• situations changing somebody's life forever</li> <li>• fate</li> </ul>