

# ARIANA LEDEZMA (27)

Audio Engineer



✉ Provinzstrasse 106, 13409 Berlin, Germany.  
ariana\_ledezma@hotmail.com/ www.arianaledezma.co.nf

☎ (49) 01631556061

**OBJECTIVE** { Proactive and with a propositve attitude looking for further professional development on the Audio field with special interest in Sound Reinforcement, Sound Design, Pre-production, Production and Post-production of audio for massive events, films, video games, radio, television and musicians.

## EDUCATION

### SAE INSTITUTE BERLIN

BACHELOR OF ARTS IN AUDIO PRODUCTION

SEPT. 2015- SEPT. 2016

Progression year focused in the endorsement of habilities like project management, intellectual property and specialised audio techniques. Program validated by Middlesex University, London.

### SAE INSTITUTE MEXICO

DIPLOMA- AUDIO ENGINEERING

APRIL 2013 - APRIL 2015

Two year full time program developing theoretical and practical skills for audio production, acoustics, sound reinforcement, edition, and media post production.

### SHURE TRAINING CENTER

DIPLOMA- AUDIO AND MICROPHONES

MARCH 2012- JUNE 2012

Specialized training course for engineers focused on microphonic techniques for live and studio recording.

### CENTRO ADM

DIPLOMA- AUDIO ENGINEERING AND DIGITAL TECH.

DECEMBER 2011- MAY 2012

Diploma aimed to the knowledge of past, current and new digital audio protocols and technologies used in massive events and recording studios.

### CENTRO DE CAPACITACION CINEMATOGRAFICA

DIPLOMA- AUDIO POST PRODUCTION FOR FILMS

JUNE 2011- DECEMBER 2011

Intensive workshop focused in budget planning and in the improvement of editing and 5.1 mixing skills for short and long films.

### CENTRO DE CAPACITACION CINEMATOGRAFICA

DIPLOMA- CINEMATOGRAPHIC SOUND DESIGN

FEBRUARY 2011- APRIL 2011

Theoretical and practical course to comprehend sound design as a dramatic element in the cinematographic language with special dedication to the understanding of real and imaginary times.

## ADDITIONAL INFO

### SAE ALUMNI ASSOCIATION MEMBER

Student and graduate SAE Institute international community and network made up of approximately 10,000 members in Europe.

### OTHER

Schedule flexibility, freelance, travel availability.

## SKILLS

Audio, video and photography editing platforms.  
Analog, digital and hybrid mixing desks.  
Recording, mixing and mastering.

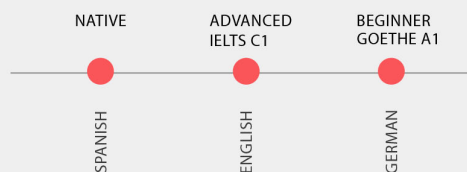
### AUDIO

- PRO TOOLS
- CUBASE
- LOGIC PRO
- ABLETON LIVE
- WAVELAB

### OTHER

- ADOBE PREMIERE
- ADOBE PHOTOSHOP
- FINAL CUT
- OFFICE SOFTWARE
- MAC & WINDOWS

## LANGUAGES



## ACTIVITIES

### INTERNSHIP

MAY 2009- MAY 2010

#### MEXICO CITY

During my internship year, I was in charge of selecting material for video post-production, assisting with the setup and as a Pro tools operator.

## EXPERIENCE

2010-2012  
MAY- JANUARY

### DYNAMIC S.A. de C.V.- MEXICO CITY

PRODUCTION ASSISTANT

Full time job at a production company planning, setting up special events, recording dialogs, editing audio and video and as a camera operator and director.

2012-2013  
JANUARY- MARCH

### FREELANCER- MEXICO CITY

AUDIO ENGINEER

Sound Designer for Independent projects.